

# Autumn 1 - Reception Curriculum Overview 2018-19

## Communication and Language / Literacy:

- Whole body listening
- Discussing our favourite things
- Sharing fiction and non fiction texts
- Our Favourite stories – exploring different characters
- Anticipating key events and phrases in rhymes and stories

### Authors to include:

Julia Donaldson, Oliver Jeffers, Roald Dahl, Nick Sharratt

## Understanding of the World:

- Talking about ourselves and families /community
- Talking about and exploring different foods
- Picking and cooking veg from our veg patch
- Autumn seasonal changes
- Discussing our favourite things in God's world
- Black History Month – Handa's Surprise (similarities and differences)
- Discussing our own interests and the interests of our friends

## Maths:

- Counting to 20
- Repeating patterns
- Exploring and manipulating numbers within 5
- Recognising numbers 1 to 5 , 1 to 10 and beyond
- Measuring using different forms of objects/ apparatus
- Finding the total by counting two groups
- Re Using 2d and 3d shapes



## Personal Social and Emotional Development:

- Establishing 'Bee Happy' classroom rules
- Implementing carpet places and daily routines
- Discussing the attributes of a good listener
- Talking about the importance of being healthy and looking after ourselves
- Talking about our favourite aspects of 'God's Wonderful World'
- Talking about ourselves, families and favourite things

## Religious Education:

Know what our mission statement stands for and how we can live by it

### Myself:

Know and understand:

- The importance of my name
- God knows and loves me and each one by name

## Expressive Art and Design:

- Learning to use our Creative Area
- Roald Dahl day crafts
- Honesty artwork for the Gospel Values Hall display
- Mission statement artwork
- Artist focus skills based learning
- "Into the woods" artwork
- Modelling with recycled materials

## Physical Development:

- Developing gross & fine motor skills required for writing
- Ball games
- Sports Tots, PE
- Games – running skilfully, negotiating space and balancing
- Dance