

**ST ANNE'S RC PRIMARY AND NURSERY SCHOOL**  
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## **Art Intent**

At St Anne's R.C. Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### **Aims**

**The national curriculum for art and design aims to ensure that all pupils:**

1. Produce creative work, exploring their ideas and recording their experiences.
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
3. Evaluate and analyse creative works using the language of art, craft and design.
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## **Implementation**

- The teaching and implementation of the Art and Design Curriculum at our school is based on the National Curriculum and supported by, 'Progression in Art and Design' ladders and Access Art Curriculum, ensuring a well-structured approach to progression in art.
- Our Art Curriculum is knowledge-rich, and pupils will learn a wide range of skills, developing understanding and showing clear progression. But crucially, the knowledge and understanding pupils will build will go far beyond the technical, factual knowledge many current curriculums focus upon.
- Our curriculum balances declarative knowledge (facts/ information/ data etc) with experiential knowledge (knowledge gained through experience), building self-knowledge and nurturing traits in learners which will hold them in good stead whichever direction their learning takes them.

- We give our pupils lots of different kinds of opportunities and experiences (media, techniques, approaches, artists), all underpinned by creative use of drawing and sketchbooks. Every teacher understands the larger structure and relevance of what comes before and after, and every child has the opportunity to find the elements of art, craft & design which resonate for them.
- Using the National Curriculum objectives as a guide, the curriculum has been broken down across year groups to ensure good coverage and progression in all subject disciplines.
- Using Access Art specialist scheme to support teachers' CPD and art development.
- Art is linked with other areas of the curriculum (where appropriate) and long-term plans demonstrate this.
- The work of famous local, national and international artists are explored to enhance the children's learning.
- The pupils' learning is further enhanced with a whole school art exhibition once a year where children have the opportunity to work collaboratively and explore different styles and techniques of a range of artists before producing their own art piece to add to the exhibition, where friends and family are welcomed to explore.
- A cycle of lessons that carefully plans for progression and depth through the cross referencing of art and design progression documents.

### **Early Years Foundation Stage**

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

### **Key stage 1**

Pupils are taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key stage 2**

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

1. To create sketch books to record their observations and use them to review and revisit ideas.
2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
3. About great artists, architects and designers in history.

### **Impact**

Ongoing formative assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis by our subject leader to inform and address any trends or gaps in attainment.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using the 2Simple tracker system. Age related expectation levels are reported to parents at the end of the reception year.