



Art and Design Policy

“To help every person here to achieve his or her
best in work and in play.

To celebrate whatever is good and to follow in
the footsteps of Jesus by supporting and forgiving
each other,

For the honour and glory of God.”

2025 - 2026

Why is Art important at our school?

Intent:

- The value of Art and Design in children's growth, development and well-being is fully appreciated by staff and pupils. It embodies some of the highest forms of creativity
- Art will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art whilst providing opportunities to develop and extend skills and express their individual interests and ideas.
- Art enables pupils to think critically and develop a more rigorous understanding of art and design
- Children will know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- Children will become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Children will be able to evaluate and analyse creative works using the language of art, craft and design
- Children will know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- Children will produce creative work, exploring their ideas and recording their experiences

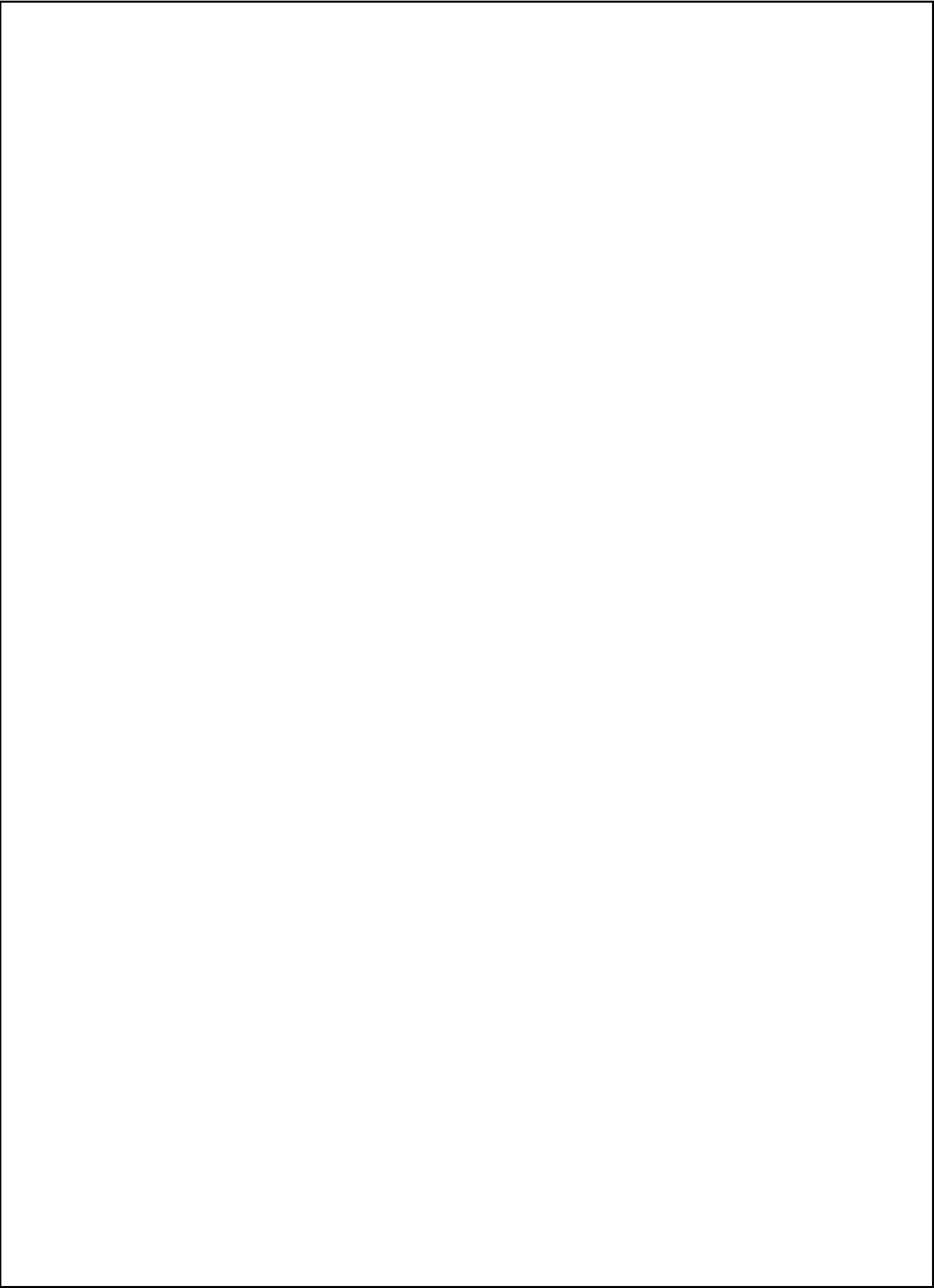
Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation:

- The teaching and implementation of the Art and Design Curriculum at our school is based on the National Curriculum and supported by, 'Progression in Art and Design' ladders and Access Art Curriculum, ensuring a wellstructured approach to progression in art.
- Our Art Curriculum is knowledge-rich, and pupils will learn a wide range of skills, developing understanding and showing clear progression. But crucially, the knowledge and understanding pupils will build will go far beyond the technical, factual knowledge many current curriculums focus upon.
- Our curriculum balances declarative knowledge (facts/ information/ data etc) with experiential knowledge (knowledge gained through experience), building self-knowledge and nurturing traits in learners which will hold them in good stead whichever direction their learning takes them.
- We give our pupils lots of different kinds of opportunities and experiences (media, techniques, approaches, artists), all underpinned by creative use of drawing and sketchbooks. Every teacher understands the larger structure and relevance of what comes before and after, and every child has the opportunity to find the elements of art, craft & design which resonate for them.
- Using the National Curriculum objectives as a guide, the curriculum has been broken down across year groups to ensure good coverage and progression in all subject disciplines.
- Using Access Art specialist scheme to support teachers' CPD and art development.
- Art is linked with other areas of the curriculum (where appropriate) and long-term plans demonstrate this.
- The work of famous local, national and international artists are explored to enhance the children's learning.
- The pupils' learning is further enhanced with a whole school art exhibition once a year where children have the opportunity to work collaboratively and explore different styles and techniques of a range of artists before producing their own art piece to add to the exhibition, where friends and family are welcomed to explore.
- A cycle of lessons that carefully plans for progression and depth through the cross referencing of art and design progression documents.



Impact:

Children will become creative learners, who have a web of knowledge about the great artists of the world. Creativity and uniqueness will be celebrated and children will become astute at editing and improving pieces they have created. As teachers, there will be an emphasis placed on individuality and children will be given the freedom to explore art using their imaginations. Children will have embedded the key art and design skills needed to allow them to produce inventive pieces of art.

Our curriculum is high quality, well thought and planned to demonstrate progression. If children are achieving objectives, they are deemed to be making at least good progress. In addition, we measure impact through:

- A celebration of learning which demonstrates progression across the school;
- Pupils' discussion about their learning, which includes, their thoughts, ideas, processing and evaluation of work.

What are the key knowledge concepts in Art at our school?

Skills and understanding	Creativity	Competence
Drawing Painting Sculpting Sketching Mixing Shape Space Nets Researching Manipulating malleables Joining methods	Colour Pattern Texture Imagining Reasoning Designing Imitation	Evaluating Analysing Invent Create Experiment Researching Selecting appropriate tools and media
Cultural	Language	

History	Stroke	Form	
Artists	Line	Pattern	
Craft workers	Colour	Tone	
Designers	Print	Shade	
Architects	Perspective		
Cultural trends	Landscape		
Tradition	Portrait		
	Proportion		

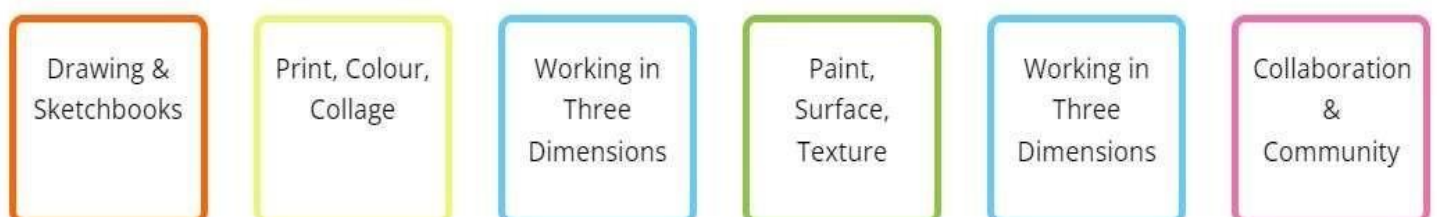
What are the key Art subject discipline skills?

- Children can experiment, invent and create their own works of art, craft and design
- Children can think critically and develop a more rigorous understanding of art and design
- Children know how art and design both reflect and shape our history and contribute to the culture, creativity and wealth of our nation
- Children can produce creative work, exploring their ideas and recording their experiences
- Children are proficient in drawing, painting, sculpture and other art, craft and design techniques
- Children can evaluate and analyse creative works using the language of art, craft and design
- Children know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Access Art Curriculum Areas of Focus:

Areas of Focus:

Each pathway is bordered by a colour. These colours correspond to the area of focus of that pathway.



How do we know our children have made progress?

ELG End of Foundation Stage

ELG: Expressive Arts and Design Creating with Materials

Children will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

N.C End point KS1

- Children can use a range of materials creatively to design and make products
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

N.C End of KS2

Children can

- Develop their techniques, including their control and use of materials with creativity, experimentation and increasing awareness of different kinds of art, craft and design;
- Record their observations in their sketchbooks and use them to review and revisit ideas;
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials;
- Talk knowledgeably about great artists, architects and designers in history.

How does our school ensure progression in our key knowledge and concepts in Art?

- The curriculum identifies points where comparisons can be made
- Key concepts are revisited year on year to consolidate pupils understanding
- Knowledge that is taught builds on prior learning and is therefore more in-depth
- Increasing complexity of subject specific language and precision is expected
- Children are able to make comparisons between different artists, designers and craft makers that have been studied
- Children will develop their understanding and use of the language of art, craft and design
- Children will be able to think critically and develop a more rigorous understanding of art and design
- Children have art sketchbooks that travel with them through school so that the progress in their art and design skills can be clearly reviewed

St Anne's Art Overview

	Autumn	Spring	Summer Term
Year 1	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Exploring Watercolour</u></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p><u>Making Birds</u></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
Year 2	<p><u>Explore & Draw</u></p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Expressive Painting</u></p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p><u>Music & Art</u></p> <p>Explore how we can make art inspired by the sounds we hear.</p>
Year 3	<p><u>Working with Shape and Colour</u></p> <p>“Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p><u>Telling Stories Through Making</u></p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>	<p><u>Using Natural Materials to Make Images</u></p> <p>Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype</p>
Years 4	<p><u>Exploring Pattern</u></p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns</p>	<p><u>Exploring Still Life</u></p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>Sculpture, Structure, Inventiveness & Determination</u></p> <p>What can artists learn from nature?</p>
Year 5	<p><u>Typography & Maps</u></p> <p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Mixed Media Land & City Scapes</u></p> <p>Explore how artists use a variety of media to capture spirit of the place.</p>	<p><u>Fashion Design</u></p> <p>Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>

Year 6

2D Drawing to 3D Making

Explore how 2D drawings can be transformed to 3D objects.
Work towards a sculptural outcome or a graphic design outcome.

.Exploring Identity

Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.

Shadow Puppets

Explore how traditional and contemporary artists use cutouts and shadow puppets.